<u>Intro</u> :	Bb Bb*	% %	Eb %	% F*	Bb I	= Bb	%	<u>Top of</u>	<u>the worl</u>	<u>ds – Th</u> Bb*: F* :	a5	<u>enters</u> 5-6-3-5 0-1-3
	<b>E</b> lot a cl	s com <b>b</b> oud ii	n the s C <b>m7</b>	over m <b>F</b> sky, go		there <b>)m</b> un ii	<b>G7</b> n my ey <b>F7su</b>	/es	st every	/ <b>F7</b> thing		%
	nd the	vant t <b>Eb</b> reas	he wo on is c <b>Ci</b>	orld to <i>F</i> clear, if <b>m7</b>	<b>L</b> t's beca	is n <b>)m</b> iuse yo %	u are h	nin' true <b>G7</b>				₿7
		the le	and th E <b>b</b> ove th	top of <b>Bb</b> e only at l've <b>Bl</b>	C explan F7 found, b	d look m / ation ever s	F E I can fir Bb ince you îm / F	down on B <b>b L</b> nd u've beer	<b>Bb7</b> Eb n around b %	:	Cm 3 • • •	Cm7 3 ••••
S	ar <b>E</b> n the le	nd it's B eaves	the w <b>Dm</b> tellin on th <b>Cn</b>	F (/ vind ha ' me th F e trees n7	<i>Eb )</i> as learn <b>Cm</b> nat thin s, and t	ed my / gs are <b>Dm</b> he touc %	<b>Bb</b> name, <b>F7</b> not the	% Bb same G7 e breeze F7sus	% 4 %		Dm	Dm7
	hat tor	one v <b>Eb</b> norro <b>Cr</b>	vish or w will <b>n7</b>	n my r <b>F</b> be, jus		when <b>Dm</b> ame fo	r you a <b>F7sı</b>	y is throu <i>G7</i> nd me		e that		Bb % find F7sus4
<u>Refrain</u>	l'r Is	n on Z the le	and th E <b>b</b> ove th B	top of ' <b>Bb</b> e only at l've <b>b</b>	explan F7 found,	Id look m / ation ever s Cm /	F E I can fir Bb ince you F7	down on B <b>b Bl</b> nd u've beer	<b>57</b> <b>Eb</b> around <b>Bb</b> (		F7	G7 •••• ) p)

Bb\* % % Bb / F -Bb